

VINCENT GIARRANO

Visual records



New York City has been an endless source of inspiration for Vincent Giarrano. He is drawn to the people, the architecture, the dynamic of life and his own memories from living in the metropolis. From that, he has created multiple series of work that highlight all aspects of his interests.

"It's very personal to me," Giarrano says. "When I started painting the city again, it just pulled me in. It's just a strong thing in my life. There is something about it I want to continue to explore. There is always new ground that I'm finding and things that are interesting about the city."

Paintings of figures in interiors are common in Giarrano's body of work, with the scenes often being intimate portrayals of the person who is living or using the space. "Quite often it seems to be the bedroom where someone's personality is all over the walls. That's the room that seems to reflect that," he explains. "They put up all their things and their personality is there. It's like

a portrait but through their environment because the room is speaking to them."

Two of his newest scenes diverge from the bedroom, capturing two creative women in places that are reflective of their work in fashion and art.

Jennifer in Her Studio depicts a living room and kitchen area that an artist named Jennifer uses as her studio. "For her, her personality was all throughout her space, her apartment," he recalls. "In working with her, I felt like this view of her living space was what reflected her the most."

The second piece, *Hotel Room in New York City*, depicts fashion blogger Aureta Thomollari while she prepares for New York Fashion Week. The hotel room showed the essence of Thomollari's life, as there was makeup and clothing as well as designers who were coming in for meetings. "It's not where she lives, but it's an aspect of her life," Giarrano says. "It was really interesting to see just this sincere representation of her

1
Rooftop Graffiti,
oil, 12 x 24"

2
Eldridge Street,
oil, 20 x 30"

3
Jennifer in Her Studio,
oil, 24 x 36"



2



“From gritty spray painted walls to lovely old building facades and serene rain reflections, [Vincent Giarrano] feels the pulse of city and transcends it onto canvas.”

— Lucia Ginesin, collector

3

hotel room with a beautiful mess going on. I love a messy room. It's so much fun to paint!”

In a newer series the artist focuses on the architecture of the city—its intricacies and constant changes. Among the pieces are *Eldridge Street* and *Noodletown* that show storefronts and restaurants in Chinatown. “I did paintings just about the architecture because it’s such an interest of mine,” he says. “I started exploring and it led me to do a series of paintings without any figure, and the reason is because the architecture has

so much character, personality and interest that it’s showing the effects of people and it’s like a person in itself. It’s like a living thing. Sometimes you’ll come across a building in a city and it’s so intense. You feel the energy and personality coming off of it.”

Thirty of Giarrano’s latest paintings, including these, will be displayed at Susan Powell Fine Art in Madison, Connecticut, from October 6 to November 11. The show, which is his ninth solo venture with the gallery, kicks off with a reception on opening night from 5 to 9 p.m. ●